

Workshop Weeks Please note that the length and actual dates of each workshop may vary	BLACKSMITHING	CERAMICS	FIBER (SURFACE DESIGN)	FIBER (STRUCTURE)	FINE METALS	PHOTOGRAPHY	PHOTOGRAPHY	WOODWORKING	SPECIAL TOPICS	SPECIAL TOPICS
	May 15 - 16 <i>Beginners Weekend</i>	Basic Blacksmithing Dick Sargent (2 day) Beginner	Introduction to Pottery on the Wheel Kristin Muller (2 days) Beginner to Intermediate	Draw with Embroidery & Collage Hillery Sproatt (2 day) Beginner to Intermediate	Creative Spinning Mary Ann Kirchoff (2 day) Beginner to Advanced	Intro to Jewelry Using Wire Lessley L. Burke (2 day) Beginner	Fine Art Inkjet Printing Andrew Darlow (2 day) Beginner to Intermediate		From Tree to Lathe: Focusing on the Perfect Bowl Dennis Fuge (2 day) Beginner to Intermediate	Vitreous Glass Mosaics Cynthia Fisher (2 day) Beginner to Advanced
May 21 -23	Basics for Beginners Mark Emig (3 day) Beginner	Pictorial Earthenware Shanna Fliegel (2 day) Beginner to Advanced	Perfectly Not Plastic: Reusable Tote Bags C. Pazia Mannella (3 day) Beginner to Advanced	Sculptural Knitting Kari Scott (3 day) Intermediate	Exploring Metal Clays Christopher C. Darway (3 day) Beginner to Advanced	Beginning Digital Photography Nancy Ori (3 day) Beginner to Intermediate		Open Topics in Wood Steve Butler (3 day) Beginner to Intermediate	Live and Woven Willow Structures for the Garden Bonnie Gale (3 day) Beginner to Advanced	Cake Sculpture Colette Peters (3 day) Beginner
May 29 -31	Forging Natural Forms Jim Wyckoff (3 day) Beginner	From Painting to Decal Sin-ying Ho (3 day) Beginner to Advanced	Structured Fibers Colleen McCubbin Stepanic (3 day) Beginner to Advanced	Tapestry from Photographs Erin M. Riley (3 day) Intermediate to Advanced	Forging Non-Ferrous Metals Darren Fisher (3 day) Beginner to Advanced	Introduction to Larger Format Photography with a Digital Twist Gary Bossardet (3 day) Beginner		Intro to Hand Rubbed Finishes Brenda Hall (3 day) Beginner to Advanced	The Tao of Stone Sculpting Judith De Zanger (3 day) Beginner to Advanced	
June 4 - 8	Forging for Home and Hearth Glenn Gilmore (5 day) Beginner to Advanced	East Asian Wedged Coil Technique Joyce Michaud (5 day) Beginner to Advanced	Tensile Translucence Pat Hickman (5 day) Beginner to Advanced	Material Studies in Vessels Rachel Chambers (4 day) Beginner	Weaving with Metal Jesse Lynn Mathes (5 day) Beginner to Advanced	Photographing Your Artwork Douglas Foulke (5 day) Beginner to Advanced		Turning Small Projects Bob Rosand (5 day) Beginner to Advanced	Precious Metal Clay and Glass Linda Banks (5 day) Beginner to Advanced	
June 11 - 15	Blacksmithing for the Arts Marc Maiorana (5 day) Beginner	Thinking Hands: Making Your Own Pots Chris Staley (5 day) Beginner to Advanced	Japanese Papermaking Tatiana Ginsberg (5 day) Beginner to Advanced	Love Me, Love Me Knot Kate Anderson (5 day) Beginner to Intermediate	Basic Jewelry Frederick Marshall (5 day) Beginner	Photographic Projects and the Business of Art Ricardo Barros (4 day) Beginner to Advanced		Truth to Form Stephen B. Proctor (5 day) Beginner to Advanced	Manifestation: The Integrated Print Shelley Thorstensen (5 day) Beginner to Advanced	Glass Beadmaking: The Basics Jane Ayers (3 day) Beginner
June 18 - 22	Power Hammer Tooling Ralph Sproul (3 day) Intermediate to Advanced	Wheel Throwing 101 Jeff Oestreich (5 day) Beginner to Intermediate	Low Tech/ High Yield: Renegade Fabric Manipulation Techniques Bird Ross (5 day) Intermediate to Advanced	New Approach to Felted Vessels Pamela Ann MacGregor (5 day) Intermediate	Unconventional Stone Setting Harold O'Connor (5 day) Intermediate to Advanced	Gum Bichromate & Cyanotype Printing Sandra Davis (5 day) Beginner to Advanced	An Introduction to High Speed Photography Ted Kinsman (3 day) Beginner to Advanced	Creative Turning Explored Mark St.Leger (5 day) Intermediate to Advanced	Channeling Art Nadine LaFond (5 day) Beginner to Advanced	Variable Relief Monotype and Collograph Annelies van Dommelen (5 day) Beginner to Intermediate
June 25 - 29	Metal Shaping with the English Wheel Walt Scadden (5 day) Beginner to Advanced	Botanical Abstractions Leigh Taylor-Mickelson (5 day) Intermediate	Basic Hand Quilting Joan Dreyer (5 day) Beginner	Color Gradation for Tapestry James Koehler (5 day) Beginner to Advanced	The Fabricated Ring C. James Meyer (5 day) Beginner to Advanced	Masters Class in Mercury Daguerreotypes Mike Robinson (3 day) Advanced	Introduction to Photoshop® Andrew Super (3 day) Beginner	Building a Maloof Inspired Rocking Chair Peter Tischler (5 day) Intermediate to Advanced	Exploring Encaustic Lisa Pressman (5 day) Beginner to Advanced	
July 2 - 6	Beginning Blacksmithing Dick Sargent (5 day) Beginner to Intermediate	Firing the Noborigama John Dix (5 day) Beginner to Advanced	The Beauty of Wool: Resist Explorations Carol LeBaron (5 day) Beginner to Advanced	Crochet Made Personal Renie Breskin Adams (5 day) Beginner to Advanced	Jewelry and Metalsmithing Chuck Evans (5 day) Intermediate to Advanced	Spirit of Structure Tillman Crane (5 day) Beginner to Advanced		Not Your Parent's Chair Peter Handler (5 day) Beginner to Advanced	Glass Torchwork Assemblage David Licata (4 day) Beginner to Advanced	Short Cuts: Contemporary Papercutting Béatrice Coron (5 day) Beginner to Advanced
	Metal Objects from Scratch	The Believable Portrait	Surface Design, Photo Transfers and Collage Techniques with Paper and Fabric	Contemporary Rug Hooking	Making Metal Beads and More	Platinum Printing		The Art of the Functional Bowl	Abstraction: An investigation into what is, and is and is not	Sculpting in Stone: A Dialogue

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July 9 - 13	Paige Hamilton Davis (5 day) Beginner to Advanced	Arthur Gonzalez (5 day) Intermediate	Hollie Heller (4 day) Beginner to Advanced	Meg Little (5 day) Beginner to Advanced	Pauline Warg (5 day) Intermediate	Tillman Crane (5 day) Beginner to Advanced		Jennifer Shirley (5 day) Beginner to Advanced	Moe Brooker (5 day) Intermediate to Advanced	Judith DeZanger (5 day) Beginner to Advanced
July 16 - 20	Pipe Tomahawk Michael McCarthy (5 day) Intermediate to Advanced	Exquisite Porcelain Takeshi Yasuda (5 day) Intermediate to Advanced	Composing with Textiles and Wax Lorrie Fredette (5 day) Beginner	Contemporary Soft Sculpture Nicole Licht (5 day) Beginner to Advanced	Working with Gold Sarah E. Nelson (5 day) Intermediate to Advanced	Environmental Portraiture Herbert Ascherman, Jr. (5 day) Intermediate to Advanced	The Blended Image Chris Peregoy (5 day) Beginner to Advanced	The Wooden Chef Kenneth S. Burton, Jr. (5 day) Beginner to Advanced	The Art of the Sketchbook: Drawing as a Way of Life Lorraine Niemela (5 day) Beginner to Advanced	The Illumination of Place: Solar Plate Etching Shelley Thorstensen & Liz Mitchell (5 day) Beginner to Advanced
July 23 - 27	Blacksmith Fundamentals Zachary Noble (5 day) Beginner to Intermediate		Transferred Imagery Wendy Huhn (5 day) Beginner to Advanced	3-D Wire Techniques Lindsay Ketterer Gates (4 day) Beginner	Granulation Methods and Techniques Douglas Harling (5 day) Intermediate to Advanced	Every Day is a Short Story H. Scott Heist (5 day) Advanced		Skin Deep John Glendinning (5 day) Beginner to Intermediate	Gilding Sacred/Profane Diptychs Linda Gravina Ridings (5 day) Beginner to Advanced	
July 30 - August 3	Hitting a Moving Target Roberta Elliot (5 day) Beginner	Tessellation and Texture: The Tile Ben Culbertson (3 day) Beginner to Advanced	Working in a Series Kerr Grabowski (5 day) Beginner to Advanced	Special Effects In Hooked Rugs Molly Colegrove (5 day) Intermediate to Advanced	The Enameled Garden Kathryn Osgood (5 day) Beginner to Advanced			Traditional Woodcarving Deborah Mills (5 day) Beginner to Intermediate		
August 6 - 10	Scottish Dirks James Batson (5 day) Intermediate to Advanced	Preparing to Fire the Anagama Jason Hess (5 day) Beginner to Advanced	Fabric Collage with Nets Lorraine Roy (5 day) Beginner to Advanced	Pillow Baskets: Screening and Paper Nancy Moore Bess (5 day) Beginner to Advanced	The Art of Tea Lynda LaRoche (5 day) Intermediate to Advanced	The Emotive Portrait Cheryl Jacobs Nicolai (5 day) Beginner to Advanced		Turn a Tripod Table Mike Greenberg (5 day) Advanced beginner to Intermediate	Cake Sculpture Colette Peters (3 day) Beginner	
August 13 - 17	Form, Forge and Fabricate James Viste (5 day) Beginner to Intermediate	Firing the Anagama Jason Hess (8 day) Beginner to Advanced	Explorations in Mark-making Lorraine Glessner (5 day) Beginner to Advanced	Something to Dye For Rita Schwab (5 day) Beginner to Advanced	Damascene: The Original Velcro Thomas S. Madden (5 day) Beginner to Advanced	Bodies in Water: The Penultimate Metaphor Laurie Klein (4 day) Beginner to Advanced		Learn from a Master Jere Osgood (5 day) Intermediate to Advanced	Stained Glass as Modern Medium Sasha Zhitneva (5 day) Beginner to Advanced	
August 20 - 24	Applied Basic Blacksmithing Dan O'Sullivan (5 day) Beginner to Intermediate		Shibori: Fabric for Today Ana Lisa Hedstrom (5 day) Beginner to Advanced	Oddball Assemblages Jan Huling (5 day) Beginner to Advanced	Basic Casting Frederick Marshall (5 day) Beginner to Intermediate	The Digital Darkroom Eric Kunsman (5 day) Beginner to Advanced		Table Manners Steve Butler (5 day) Beginner to Intermediate	Bound Paper Lithography Patricia Cudd (3 day) Beginner to Advanced	
August 27 - 31	Foundations of Damascus Steel Neil Kessler (5 day) Beginner to Intermediate	Fire Runs Rampant Bruce Dehnert & Lynn Munns (5 day) Beginner to Advanced	Needlefelting: More Adventures Briony Jean Foy (5 day) Beginner to Advanced	Deep in Velvet: Exploring Handwoven Velvet Techniques Barbara Setsu Pickett (5 day) Intermediate to Advanced	Etching & Hollow Construction Jill Baker Gower (5 day) Beginner to Intermediate	Fuji Transfer Techniques Ray Yaros & Andy Schmitt (4 day) Beginner to Advanced		Open Bowl and Platter Turning Alan Stirt (5 day) Intermediate to Advanced	Kulvinder Kaur Dhew Drawing in the Landscape (3 day) Beginner to Advanced	Murals in the Style of Rufus Porter Virginia Teichner (3 day) Beginner to Intermediate
September 4 - 6		Form, Function, and Decoration Andrew Coombs (3 day) Beginner to Advanced	Turkish (ebru) Silk & Paper Marbling Richard Aldorasi (3 day) Beginner to Advanced	Weaving "Cairns" Around the Valley Kathryn Emily Pannepacker (3 day) Beginner to Advanced	Production Secrets for the Small Studio Chris Darway (3 day) Beginner to Advanced	Discovering the First Garden Rob Cardillo (2 day) Beginner to Intermediate		Intro to Hand Rubbed Finishes Brenda Hall (3 day) Beginner to Advanced	Nature Inspired Color Theory for All Media Liz Alpert Fay (3 day) Intermediate	
September 11 & 12	Spring Swages Dick Sargent (3 day) Intermediate to Advanced	Sketching in 3-D Alan Willoughby (2 day) Intermediate to Advanced	Personal Shrines Carol Owen (2 day) Beginner to Advanced	Hair in Your Art Brenna K. Murphy (2 day) Beginner to Advanced	Fold Forming for Jewelry John Cogswell (3 day) Intermediate to Advanced	Web Ready with Adobe® Donna Lee Amerman (2 day) Beginner to Intermediate		Introduction to Woodturning Steve Antonucci (2 day) Beginner to Intermediate	Ukrainian Pysanky Eggs Maggie Bauer (2 day) Beginner to Intermediate	